

Quake



"San Francisco is gone. Nothing remains of it but memories ...

...Within an hour after the earthquake shock the smoke of San Francisco's burning was a lurid tower visible over a hundred miles away. And for three days and nights the lurid tower swayed in the sky, reddening the sun, darkening the day, and filling the land with smoke. San Francisco ... is like the crater of a volcano, around which are camped tens of thousands of refugees."

Jack London, May 5, 1906

Performed by Ignacio Jarquin

Written by Andrew G Marshall

(with music from Rossini, Puccini, Cilea and Tosti)

Direction and Dramaturgy by Miranda Henderson

Enrico Caruso (1873-1921) was an Italian opera singer and one of the best known public figures at the beginning of the 20th century. His extraordinary voice was perfect for the early recording studios. He became the best selling artist in any genre and helped form the modern recording industry. On the morning of April 18th 1906, he had just gone to bed after performing at the San Francisco Opera House but woke-up to find his hotel room collapsing on top of him. This play tells of his escape through the earthquake, the fires and the army gun powdering the city. But can he shake off the ghosts from his past and the terrible choices he has to make to survive?

Ignacio Jarquin is a singer / performer. His credits include 'Ten Thousand Several Doors' (winner of Best Show at Brighton Festival 2006) and 'Queen of the Slaughter' for Prodigal Theatre Company. His work has taken him to Egypt, Jordan, Holland, Spain, Italy and Germany.

Andrew G. Marshall's most recent play 'Modern Major General' was chosen as a pick of the day in the Independent and his other work includes 'Coming Around Again' (West Yorkshire Playhouse) published by Oberon.

Miranda Henderson, founder member and performer of the Prodigal Theatre Company, manager of the Nightingale Theatre, Director and Dramaturge of the (multi award winning) Tragedian Trilogy and the Urban Playground Performances. www.prodigaltheatre.co.uk

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Developed With
THE NIGHTINGALE THEATRE
Patron Steven Berkoff

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