

Prodigal Theatre
Presents
QUEEN OF THE SLAUGHTER

Notes:

Inspired by images of civil war, rebellion and loss; “Queen of the Slaughter” follows an idealist who leaves his home to fight for a cause in which he believes.

The Ensemble:

Performer-Devisors: Lloyd Thomas, Chris Chatfield,
Miranda Henderson, Ignacio Jarquin,
Alister O’Loughlin, Lloyd Thomas
Scenography: Peter Farley
Lighting Design: Chris Umney
Artistic Associates: Annie Castledine, Charlie Morrissey, Andrew Nisbet
Photography: Matthew Andrews
Publicity: Andrew Feest at HA Design

Sources:

1. *The Art of War* by Master Sun Tzu (edited from Thomas Cleary’s translation)
2. *Sons of the People* – Spanish Civil War Anthem adapted by the company
3. *Si può?...si può?* Prologue from the Opera "I Pagliacci" by R. Leoncavallo
4. *Moderato* Piano Sonata in A Minor D. 845 Op. 42 by F. Schubert
5. *Waltz for a Queen* by I. Jarquin
6. *Scottish Dance* in E Flat Major WoO 83 by L. v Beethoven
7. *Waltz* in C # Minor Op. 64 N°2 by F. Chopin
8. *Grave* Piano Sonata N° 8 in C Minor Op 13 "Pathétique" by L. van Beethoven
9. improvisations on “Sons of the People” by Chris Chatfield played on Mando-Cello

