

Queen of the Slaughter

Reviews

“Prodigal are masters of space and light. This piece resembles a series of Caravaggio paintings brought to life... the actors grouping, dispersing and regrouping in stunning 3D pictures that stay in the mind long after the end of the show.... live music and its integration into the play is as one would expect from Prodigal: haunting, melodic, moving, driving the narrative with delicate precision... evidence of an extraordinary piece of theatre in the making... visual beauty, extraordinary physical performances, soul-enriching song, a tremendous understanding of stage setting and the integration of inspired design with the performance work”

Total Theatre

“Darkly atmospheric... part wartime thriller, part expressionist physical theatre... sharp performances, mixing straightforward dialogue with sudden bursts of physicality and some beautiful live piano music.”

The Scotsman

“It's an intoxicating, highly lyrical piece that relies less on narrative and dialogue than an expressive fusion of dance, poetic speech and parkour-style free movement. Queen Of The Slaughter explores the place where idealism clashes with humanity and ends up somewhere entirely unexpected.”

Metro