

## **Ten Thousand Several Doors**

### **Reviews**

“If you're after something tremendous, come to this... the awe-struck audience is physically manoeuvred along with the action in this bold reworking of The Duchess of Malfi... This is bespoke theatre, a sharply tailored piece that fits its surroundings as stylishly as the troop of roughnecks do their 1950s suits... It simultaneously evokes the vigour of Jacobean drama and the irresistible essence of old-world Brighton... A totally engrossing tragedy that combines flawless performances with a spot of boxing and a double bass... Brilliant.”

### **Three Weeks**

“Prodigal Theatre’s radical re-working of the Duchess of Malfi is a treat not to be missed... replete with sinister suited sidekicks, ropey ventriloquists, throbbing double bass beats and a glamorous, fragile Duchess beautifully portrayed by Miranda Henderson... This is theatre as spectacle, as experience – we’re there in the room as the Duchess cradles her lover’s head – he has to thrust his way through the crowd to make good his escape... The space is artfully transformed from Boxing Ring to eerie, echoing cathedral and all by way of a bit of rope and two gauzy curtains... We rush to the windows as the shutters are folded back to reveal the frantic Duchess fleeing across Brighton Station concourse, her small children pitifully clinging to her skirts... The production’s use of sound is terrific – a constant soundtrack generated by the company and a double bass, a hissing, humming, harmonious accompaniment to the action.”

### **BBC Radio**

“This is truly a total theatre”

### **Total Theatre**